

Celebrating Drexel Authors

Co-hosted by
The Drexel University Libraries
&
The Office of the Provost

May 9, 2023



Drexel Authors by the Numbers

Since 2013, we have recognized...

- **556 book authors & editors**
- **522 unique books**
- **143 impactful journal article authors** *(since 2017)*
- Representing **100% of colleges, schools & administrative units**

Today, we recognize...

- **69 book authors & editors**
- **66 unique books**
- **23 authors of 16 highly-cited journal articles**
- **37 gold dragons**

Presenting
Drexel University's
2022 Highly Cited
Journal Article Authors



***Association Between COVID-19 Pandemic
and the Suicide Rates in Nepal***

Published in *PLOS ONE*

Binod Acharya

Data Analyst

Urban Health Collaborative

Dornsife School of Public Health



***Improved Characterization of the
Astrophysical Muon-Neutrino Flux with
9.5 Years of IceCube Data***

Published in Astrophysical Journal

Michael Campana 

*Graduate Research Fellow
Physics*

College of Arts and Sciences



***Half a Century of Research on Antipsychotics
and Schizophrenia: A Scientometric Study of
Hotspots, Nodes, Bursts, and Trends***

Published in Neuroscience and Biobehavioral Reviews

Chaomei Chen, PhD 

Professor

Information Science

College of Computing and Informatics



***Family Processes: Risk, Protective and
Treatment Factors for Youth at Risk for
Suicide***

Published in *Aggression and Violent Behavior*

Guy Diamond, PhD 

Associate Professor

Counseling and Family Therapy

College of Nursing and Health Professions



***The Lancet Nigeria Commission: Investing
in Health and the Future of the Nation***

Published in *The Lancet Journal*

Alex Ezeh, PhD

Professor

Community Health and Prevention

Dornsife School of Public Health



***First Sagittarius Event Horizon Telescope
Results: The Shadow of the Supermassive
Black Hole in the Center of the Milky Way***

Published in Astrophysical Journal Letters

Miriam Fuchs

*Graduate Research Fellow
Systems Engineering*

College of Engineering



Continuous Transition from Double-Layer to Faradaic Charge Storage in Confined Electrolytes

Published in *Nature Energy*

MXene Chemistry, Electrochemistry and Energy Storage Applications

Published in *Nature Reviews Chemistry*

Yury Gogotsi, PhD, DSc 

Distinguished University & Charles T. and Ruth M. Bach Professor

*Director, A.J. Drexel Nanomaterials Institute
Materials Science & Engineering*

College of Engineering



***An Analysis of Anatomy Education Before
and During COVID-19: August to
December 2020***

Published in *Anatomical Sciences Education*

Haviva Goldman, PhD 

Professor

Neurobiology and Anatomy

College of Medicine



***Critical Assessment of Metagenome
Interpretation: The Second Round of
Challenges***

Published in *Nature Methods*

Melissa Gray

*Undergraduate Research Assistant
Electrical and Computer Engineering*

College of Engineering



***The Connectedness in the World Petroleum
Features Markets using a Quantile VAR
Approach***

Published in Journal of Commodity Markets

Shawkat Hammoudeh, PhD

*Professor
Economics*

LeBow College of Business



***Improved Characterization of the
Astrophysical Muon-Neutrino Flux with 9.5
Years of IceCube Data***

Published in Astrophysical Journal

Xinyue Kang 

PhD Candidate

Physics

College of Arts and Sciences



***Improved Characterization of the
Astrophysical Muon-Neutrino Flux with 9.5
Years of IceCube Data***

Published in Astrophysical Journal

Mike Kovacevich 

Doctoral Fellow

Physics

College of Arts and Sciences



***Family Processes: Risk, Protective and
Treatment Factors for Youth at Risk for
Suicide***

Published in Aggression and Violent Behavior

Stephanie Krauthamer Ewing, PhD, MPH

Assistant Professor

Counseling and Family Therapy

College of Nursing and Health Professions



***Improved Characterization of the
Astrophysical Muon-Neutrino Flux with 9.5
Years of IceCube Data***

Published in Astrophysical Journal

Naoko Kurahashi Neilson, PhD 

Associate Professor

Physics

College of Arts & Sciences



***Use of 15-Valent Pneumococcal Conjugate
Vaccine and 20-Valent Pneumococcal Conjugate
Vaccine Among US Adults: Updated
Recommendations of the Advisory Committee on
Immunization Practices***

*Published in Morbidity and Mortality Weekly Report
(MMWR)*

Sarah Long, MD

Professor Emeritus

Pediatrics

Chief, Section of Infectious Diseases

College of Medicine

St. Christopher's Hospital for Children



***The 2022 Plasma Roadmap: Low
Temperature Plasma Science and
Technology***

Published in Journal of Physics D - Applied Physics

Vandana Miller, MD

Associate Professor

Microbiology and Immunology

College of Medicine



***High-Resolution Extrusion Printing of the
Ti₃C₂-Based Inks for Wearable Human
Motion Monitoring and Electromagnetic
Interference Shielding***

Published in *Carbon*

Hossein Riazi

*Graduate Research Assistant
Chemical and Biological Engineering*

College of Engineering



***Critical Assessment of Metagenome
Interpretation: The Second Round of
Challenges***

Published in *Nature Methods*

Gail L. Rosen, PhD 

Professor

Electrical and Computer Engineering

College of Engineering



***Improved Characterization of the
Astrophysical Muon-Neutrino Flux with 9.5
Years of IceCube Data***

Published in Astrophysical Journal

Steve Scalfani 

PhD Candidate

Physics

College of Arts and Sciences



***Standards of Care for the Health of
Transgender and Gender Diverse People***
Published in *International Journal of Transgender
Health*

Ayden Scheim, PhD
Assistant Professor
Epidemiology and Biostatistics

Dornsife School of Public Health



MXene Chemistry, Electrochemistry and Energy Storage Applications

Published in Nature Reviews Chemistry

Christopher Shuck, PhD 

*Assistant Research Professor
Materials Science and Engineering*

College of Engineering



***High-Resolution Extrusion Printing of the
Ti3C2-Based Inks for Wearable Human
Motion Monitoring and Electromagnetic
Interference Shielding***

Published in *Carbon*

Masoud Soroush, PhD 

Professor

Chemical and Biological Engineering

College of Engineering



Responsive Biomaterials for 3D Bioprinting: A Review

Published in *Materials Today*

Wei Sun, PhD 

Albert Soffa Chair Professor

Mechanical Engineering and Mechanics

College of Engineering

***Congratulations to all
authors of highly cited papers!***

Presenting
Drexel University's
2022 Book
Authors & Editors



***Adult-Gerontology Acute Care Nurse
Practitioner: Exam Review Plus Practice
Questions***

Essential Procedures: Acute Care

**Anthony Angelow, PhD, CRNP, ACNPC, ACNP-BC,
AGACNP-BC, CEN, FAEN, FAANP**

Associate Clinical Professor

Chair, Advanced Practice Nursing

College of Nursing and Health Professions



***Cutting-Edge Language and Literacy
Tools for Students on the Autism
Spectrum***

***Students with Autism: How to Improve
Language, Literacy, and Academic
Success***

Katharine Beals, PhD
*Adjunct Professor
Autism Program*

School of Education



They Believed They Were Safe

Cordelia Biddle 

Adjunct Professor
Creative Writing

Pennoni Honors College



The Life and Crimes of Hoodie Rosen

Isaac Blum

Adjunct Instructor

MFA Creative Writing Program

English and Philosophy

College of Arts and Sciences



***Job Seeking Warriors – A Mentor's
Guide to Winning***

Rich Blumberg

Alumni Association Board of Governors Emeritus



In the Face of the Sun

Denny Bryce

Adjunct Professor

English and Philosophy

College of Arts and Sciences



Biomedical Ethics and Decision-Making

Matthew Butkus, PhD

Adjunct Professor

School of Biomedical Engineering, Science & Health
Systems



Emergency Care Research: A Primer

Resident Research and Scholarly Activity: A Primer

Charles Cairns, MD, FACEP, FAAEM, FAHA

Walter H. and Leonore Annenberg Dean

Senior Vice President, Medical Affairs

College of Medicine



***Abolition Feminisms Vol. 1: Organizing,
Survival, and Transformative Practice***

***Abolition Feminisms Vol. 2: Feminist
Ruptures Against the Carceral State***

Jakeya Caruthers, PhD

Assistant Professor

English and Philosophy

Center for Interdisciplinary Study

Africana Studies

College of Arts & Sciences



***Data Privacy & Cyber Security Law:
A Compliance Guide for U. S. Federal,
State and Local Governments***

James Ottavio Castagnera, JD, PhD 
Adjunct Professor

Thomas R. Thomas R. Kline School of Law



Paul Flanagan 
*Assistant Professor of Law
Director, Privacy, Cybersecurity & Compliance Program
Data Privacy and Cybersecurity*

Thomas R. Thomas R. Kline School of Law



***There Is No Box: A Practical Guide for
the Relatable Leader***

Simon Cleveland, PhD, EdD
Adjunct Professor

LeBow College of Business



***Rethinking Global Modernism:
Architectural Historiography and the
Postcolonial***

***Islamic Architecture Today
and Tomorrow: (Re)Defining the Field***

Daniel Coslett, PhD

Assistant Professor

Architecture, Design and Urbanism

Antoinette Westphal College of Media Arts & Design



Advances in Psychology and Law

David DeMatteo, JD, PhD 

*Director, JD/PhD Program in Law & Clinical
Psychology*

Professor of Law

Professor of Psychology

Psychological and Brain Sciences

College of Arts & Sciences

Thomas R. Kline School of Law



***Dance/Movement Therapy for Trauma
Survivors: Theoretical, Clinical, and Cultural
Perspectives***

Rebekka Dieterich-Hartwell, PhD, BC-DMT, LPC

Postdoctoral Research Fellow

Dance/Movement Therapy & Counseling

College of Nursing and Health Professions



Anne Margrethe Melsom, MA, BC-DMT, LPC, NCC

Adjunct Professor

Dance/Movement Therapy & Counseling

College of Nursing and Health Professions



***A Legacy to Share: Navigating Life's
Challenges & Celebrating Our Greatest
Achievements***

Angela Dowd-Burton, MBA
Drexel University Trustee



Afterlives of Data: Life and Debt Under Capital Surveillance

Mary F.E. Ebeling, PhD 

Professor

Communication, Culture and Media

Sociology

Center for Science, Technology and Society

Center for Interdisciplinary Study

College of Arts & Sciences



***The Screendance Practitioner's
Workbook: A Pre-Production Guide for
Creativity and Organization***

Brittany Fishel
Adjunct Instructor
Jazz Dance

Antoinette Westphal College of Media Arts & Design

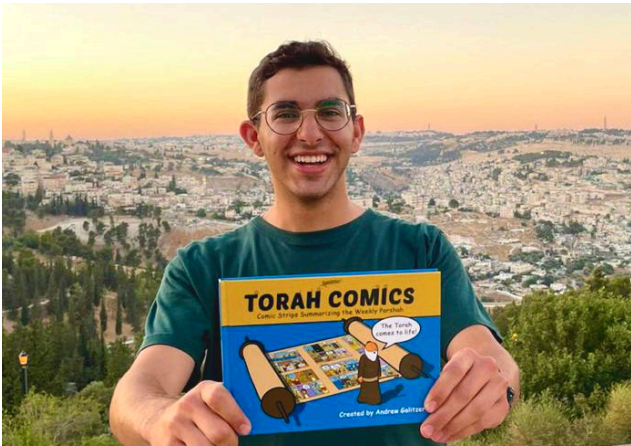


Core Curriculum for Interdisciplinary Lactation Care

Susan Fuchs, MS, IBCLC

*Program Director, Human Lactation Program
Clinical Instructor*

Graduate School of Biomedical Sciences and
Professional Studies



ANDiDREW Torah Comics

Andrew Galitzer

Undergraduate Student

Class of '26

College of Engineering



***Imagination and Arts-Based Practices
for Integration in Research***

Nancy Gerber, PhD, ATR-BC

*Assistant Clinical Professor Emerita
Creative Arts Therapies*

College of Nursing and Health Professions



HRD Perspectives on Developmental Relationships: Connecting and Relating at Work

Rajashi Ghosh, PhD 

Associate Professor

Department Chair, Policy Organization and Leadership

School of Education



The Preservation of Art and Culture in Times of War

Derek Gillman

Distinguished Teaching Professor

Executive Director, University Collections & Exhibitions

Antoinette Westphal College of Media Arts & Design



Duly Noted

Andre Green
Senior Bursar Analyst

Office of the Bursar



Advanced Introduction to Sustainable Careers

Jeffrey Greenhaus, PhD 

*Professor Emeritus
Management*

LeBow College of Business



Fashion Brand Stories

Joseph H. Hancock II, PhD 

*Program Director, MS Online Retail & Merchandising
Advisor, Undergraduate Retail Minor
Professor
Design*

Antoinette Westphal College of Media Arts & Design



In Her Defense

Amy Impellizzeri 

Adjunct Professor

MFA Creative Writing Program

English and Philosophy

College of Arts and Sciences



Lords of Misrule: 20 Years of Saturnalia Books

Henry Israeli 

Teaching Professor of English
Director, Drexel Writing Festival
Director, Jewish Studies
English and Philosophy

College of Arts and Sciences



***The Expressive Instinct: How
Imagination and Creative Works Help
Us Survive and Thrive***

Girija Kaimal, EdD, MA, ATR-BC

*Assistant Dean, Division of Human Development
and Health Administration*

Associate Professor

Creative Arts Therapies

College of Nursing and Health Professions



Policing Beyond Coercion: A 'New' Idea for Twenty-first Century Mandate

Robert J. Kane, PhD 

Department Head

Professor

Criminology and Justice Studies

College of Arts & Sciences



How to Interview and Conduct Focus Groups

Jen Katz-Buonincontro, PhD
Associate Dean of Research
Professor

School of Education



Spinal Interneurons: Plasticity after Spinal Cord Injury

Michael Lane, PhD

Associate Professor

Neurobiology & Anatomy

College of Medicine



IUS 2022 Symposium Proceedings

Peter Lewin, PhD

Richard B. Beard Distinguished University Professor

School of Biomedical Engineering, Science & Health
Systems

Culturally Responsive Teaching Online and In Person: An Action Planner for Dynamic Equitable Learning Environments



Kristine S. Lewis Grant, PhD

Clinical Professor

Teaching, Learning and Curriculum

School of Education



Stephanie Smith Budhai, PhD 🐉

Associate Clinical Professor

Teaching, Learning and Curriculum

School of Education

What English Really Is: A Self-Study Guide for Chinese Students on Mastering English

Ron Little

Evening/Weekend Supervisor

Drexel University Libraries



Principles and Practice of Pediatric Infectious Diseases

Sarah Long, MD

Professor Emeritus

Pediatrics

Chief, Section of Infectious Diseases

College of Medicine

St. Christopher's Hospital for Children



The Year of the Horses: A Memoir

Courtney Maum

Adjunct Professor

MFA Creative Writing Program

English and Philosophy

College of Arts and Sciences



Laila: Held for a Moment: A Memoir

Leah Mele-Bazaz

Teaching Adjunct

English and Philosophy

First Year Writing Program

College of Arts and Sciences



What We May Become

Teresa Messineo, MFA-CW

Professor

MFA Creative Writing Program

English and Philosophy

College of Arts and Sciences



Theatrum Equorum

Andrea Modica 

Professor

Photography

Design

Antoinette Westphal College of Media Arts & Design



Digital Systems Projects

Prawat Nagvajara, PhD

Associate Professor

Electrical and Computer Engineering

College of Engineering

Women in Pediatrics: The Past, Present and Future



Barbara Overholser, MA

*Director of Stakeholder Engagement & Communications
Executive Leadership in Academic Medicine*

College of Medicine



Nancy Spector, MD 

*Senior Vice Dean for Faculty
Executive Director, Elam & ELH
Executive Director, Lynn Yeakel Institute for Women's
Health & Leadership
Professor of Pediatrics*

College of Medicine



Do I Know You? From Face Blindness to Super Recognition

Sharrona Pearl, PhD

*Associate Teaching Professor
Health Administration*

College of Nursing and Health Professions



***Adaptive Leadership in a Global Economy:
Perspective for Application and Scholarship***

Harriette Rasmussen, EdD

Assistant Clinical Professor

Educational Leadership and Management

School of Education



Hidden Pictures: A Novel

Jason Rekulak

Instructor

MFA Creative Writing Program

English and Philosophy

College of Arts and Sciences



Brutal Minds: The Dark World of Left-Wing Brainwashing in Our Universities

Stanley Ridgley, PhD

*Clinical Professor
Management*

LeBow College of Business



The 33rd

Gail D. Rosen, JD 

Teaching Professor

English and Philosophy

College of Arts and Sciences



More Parties or No Parties: The Politics of Electoral Reform in America

Jack Santucci, PhD

*Assistant Teaching Professor
Politics*

College of Arts & Sciences

Office-Based Laryngeal Surgery

Traits of Civilization and Voice Disorders



Robert T. Sataloff, MD, DMA, FACS, FCPP 🐉

Professor & Chair

Department of Otolaryngology – Head & Neck Surgery

Senior Associate Dean for Clinical Academic Specialties

College of Medicine



Mary J. Hawkshaw, BSN, RN, CORLN

Research Professor

Vice Chair for Academic Initiatives

Department of Otolaryngology - Head & Neck Surgery

College of Medicine



***The Black Experience in Design: Identity,
Expression and Reflection***

Raja Schaar

Assistant Professor

Program Director, Product Design

Antoinette Westphal College of Media Arts & Design



Pregnancy and Allergy

Edward Schulman, MD

Professor Emeritus

Division Chief, Pulmonary and Critical Care Medicine

College of Medicine



The Threefold Struggle

Andrew Frederick Smith, PhD 

*Associate Professor of Philosophy and
Environmental Studies*

English and Philosophy

Center for Science, Technology and Society

College of Arts and Science



Jagged Little Pill: The Novel

Eric Smith

Adjunct Professor

English and Philosophy

College of Arts and Sciences



The Great American Betrayal

Scott Stein, MFA 

Director, Drexel Publishing Group

Teaching Professor

English and Philosophy

College of Arts & Sciences



Latin American History at the Movies

Donald F. Stevens, PhD 

Professor Emeritus

History

College of Arts and Sciences



Chernobyl and the Mortality Crisis in Eastern Europe and the Former USSR

Jose Tapia, PhD 

*Professor
Politics*

College of Arts and Sciences



***Ser Improductivo: Enfermedad,
Precariedad y Migración en la Era de la
Biopolítica***

***Be Unproductive: Disease, Precariousness and
Migration in the Era of Biopolitics***

Jennifer Thorndike-Gonzalez, PhD
Associate Director

Student Center for Diversity and Inclusion



Hispanic Foods: Chemistry of Fermented Foods

Michael Tunick, PhD 

Assistant Clinical Professor

Food and Hospitality Management

College of Nursing and Health Professions



After the Lights Go Out

John Vercher

Visiting Faculty

MFA Creative Writing Program

English and Philosophy

College of Arts and Sciences



Teaching Writing in the 21st Century

***Administering Writing Programs in
the 21st Century***

Scott Warnock, PhD 

Associate Dean of Undergraduate Research

Professor of English

English and Philosophy

College of Arts and Sciences



The Next Ship Home: A Novel of Ellis Island

Heather Webb

Adjunct Professor

MFA Creative Writing Program

English and Philosophy

College of Arts and Sciences



Certified Educator (CNE/CNE_n) Review

**Linda Wilson, PhD, RN, CPAN, CAPA, NPD-BC,
CNE, CNECL, CHSE-A, FASPAN, ANEF, FAAN, FSSH** 

Assistant Dean for Continuing Education

Simulation and Events

Clinical Professor

College of Nursing and Health Professions



Creating Chaos Online: Disinformation and Subverted Post-Publics

Asta Zelenkauskaitė, PhD

Associate Professor

Communication

Center for Science, Technology and Society

College of Arts & Sciences



Military Psychology: Clinical and Operational Applications

Eric A. Zillmer, PsyD 

*Professor of Neuropsychology
Psychological and Brain Sciences*

College of Arts & Sciences

***Congratulations to all
2022 authors & editors!***

2023 Featured Authors & Editors

This year, we asked a number of seasoned authors and a few first-time authors to respond to the following prompt:

“Tell us about the process behind your writing, publishing, and research experience. In particular, we want to uncover the variety of rituals or workspaces successful authors and editors need to create and publish a book or article. For example, some like to pet their cat, or have cookies by a sundrenched desk, or celebrate every final draft with a glass of champagne!”

Twelve authors accepted the challenge. Their stories were shared during the event held on May 9, 2023, and are included in the following pages.

Cordelia Frances Biddle

Adjunct Professor
Creative Writing
Pennoni Honors College

My newest work of fiction is *They Believed They Were Safe*. Sexual abuse lies at the core of a narrative focused on a young woman's misplaced trust. The setting: a picture-perfect New England college town in 1962. The core of the novel examines how society (then, as well as now) protects abusers.

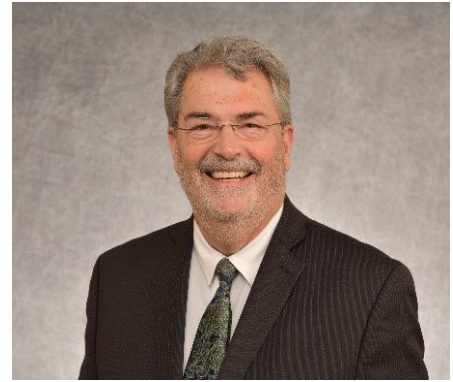


The story came to me in a dream: characters' names, backstories, and motivations. I'm given to vivid dreams but never one as persistent as this. I got up in order to dispel the nightmare, went back to bed and the tale continued. I knew I had to write it out. I'm currently working on a sequel – what happens to victims in the aftermath of trauma and betrayal.

My prior novels *Sins of Commission*, *The Actress*, *Without Fear*, *Deception's Daughter*, and *The Conjurer* are set during the early Victorian era in Philadelphia and explore women's rights (and lack thereof) and the chasm between wealth and poverty. My first novel, *Beneath the Wind*, examined colonialism during the Edwardian Age. I need to tackle difficult issues.

James O. Castagnera, JD, PhD

Adjunct Professor
Kline School of Law



This is the 22nd book of which I am the author or one of the co-authors. Although my writing career began as co-editor of my high school newspaper and four years later (following college graduation) as a reporter for the Allentown (PA)

Evening Chronicle, I didn't publish my first books until I was 40 years old. Then I made up for lost time with three books published that year: the first edition of my *Employment Law Answer Book*, which went through nine editions across three decades; my *Employment & Labor Law* textbook, now in its 10th edition, and *How to Prepare an Employee Handbook*.

Seeing those three hard-bound books on my shelf was a genuine thrill. Although 19 more books have so far followed, none has been as exciting and fulfilling as those three. There's just something about seeing your name on the spine and the cover for the very first time that is really special.

Winston Churchill, who won the Nobel Prize for Literature, put the process this way: "Writing a book is an adventure. To begin with, it is a toy and an amusement. Then it becomes a mistress, then it becomes a master, then it becomes a tyrant." I totally get his point. Preparing the book proposal, perhaps penning a sample chapter, doing a bit of negotiating with the publisher... all this really is toying around. Once the contract is signed and the deadlines established, it's analogous to moving from being a summer associate at a big law firm between the second and third years of law school—when the firm is courting you—to becoming a first-year associate. Now you are courting them... usually to the tune of 2200 billable hours a year. That is the best comparison I can make to the ever-accelerating drumbeat of writing a new book.

My response to this challenge is to face a blank computer screen every day and stay put until I've met my quota of words for that day. It's like a child being forced to sit at the dinner table until he's eaten all his broccoli... except I'm also the parent enforcing the rule.

I have often told younger colleagues, especially those suffering from writer's block, about writing my dissertation—all 300 pages—on a mechanical (not even an electric) typewriter. The sheer joy of Microsoft Word—the ability to cut, paste, spell check, and insert footnotes and images, all with ease—will always seem a form of magic to me. I assure those young scholars that, if they can just adopt my daily regiment, recognizing how easy it now is to revise, they too will have a book manuscript in due course.

Angela Dowd-Burton, MBA

Drexel University Trustee



My writing process is first deciding on what I want the reader to know and why I think it would be of value to them. That initial idea ripples like a drop in water—it ripples out.

I write in my breakfast room, which has one wall of windows and one wall with two doors facing outside. There's so much sunlight, and I can watch the seasons go by. Typically, if I'm working, I'm in this room from 7:00 am to 11:00 pm—I step in and out of course—but this is the room I come back to.

You could say I use my environment when I am awake, and I use my creativity when I'm sleeping. Before I go to bed, I review what I've been working on that day. I often wake up in the middle of the night with more notes and ideas. I jot them down in my phone and email to myself so I can revisit them in the morning. When I wake up, I'll look at the notes and incorporate them into my writing. It is those ideas when my mind is sleeping that can be most exciting and engaging. I work well in my sleep where there are no distractions—it somehow clarifies what I want and need to say.

I also draw inspiration from my waking life. My conversations with people, or watching the news or listening to the radio, often spark an "ah ha!" moment. I will try to go back and convert that experience and how it influenced me into my writing.

My best advice to other writers: find a way to go inside yourself. Find time—and a space—to think and just be with yourself and your ideas. Find people you trust; people who will motivate you and push you forward. Have a pen and paper or your phone – find a way to jot down ideas and thoughts and send notes to yourself to rediscover later.

We all have stories to tell. There is so much history that we carry with us. If we don't document it, it will be lost. I think that would be tragic. Always remember: writing it down—documenting it; sharing and preserving it—is of value to others.

Andrew Galitzer

*Undergraduate Student, Class of 2026
College of Engineering*

At 12 years old, I started to draw Torah Comics, just because I was bored in my Jewish day school classes. After seeing my friends and family enjoy the comics, I decided to continue to make them year-to-year, throughout High School and beyond.



To create the book, I learned the Torah (old testament) in depth, listed bullet points of each portion, reviewed which points should be included, then begin sketching out and testing drawing layouts. Usually, I cycle through a few different sketches of ideas until one captures the whole story of the portion and fits on a page with the right flow.

From the age of 12 to 13, I created all my comics with just paper and pencil; however, a meeting with an Israeli cartoonist changed that: Yaakov Kirschen showed me how to use the paint-bucket tool on a computer to fill in drawings like a professional artist. Now, I use Photoshop to create comic panels and fill my drawings with color.

Each comic strip takes about five hours to create, with most of the process revolving around drawing and color editing. My teachers in high school allowed me to draw and color the comics during classes, so actually most of the book was created during my high school years. Each year, I redid the comics as my skills continued to improve until I was finally ready to publish the book last year. Now, I speak at schools about how I was able to accomplish my childhood dream of publishing a children's book and inspire them to follow their passion too (and of course teach them how to draw a comic!).

I still can't believe that my publisher and I have sold over 1,500 copies around the world. Now students learn Torah through comics—something I would have loved when I was 12 years old!

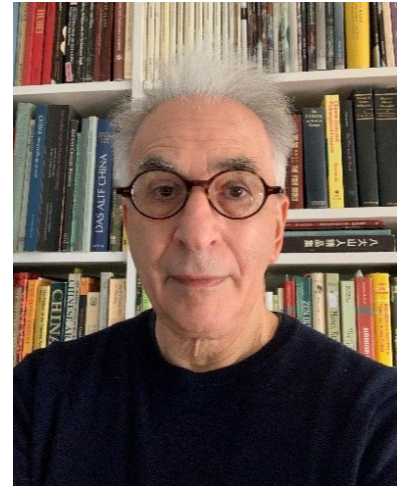
Derek Gillman

Distinguished Teaching Professor

Executive Director, University Collections & Exhibitions

Antoinette Westphal College of Media Arts & Design

When I painted regularly, as I did when I was younger, it was always to music. Writing is a completely different matter since thinking and writing are conjoined, and I personally need silence to make anything useful happen on either front.



Many years ago, Ronald Dworkin was being interviewed (by the *Times* I recall) and when asked how he spent his day, he responded “thinking.” That felt right, but there was of course another aspect to Dworkin the legal philosopher, and that was Dworkin the university professor. Teaching is another prelude to writing, and indeed I’m grateful to my students, over almost forty years of teaching (on and off), for pulling me up, forcing me to sharpen my ideas, and exhibiting a curiosity that opens rather than closes a line of thought.

In practice, whenever writing—my landing places vary, thanks to the laptop—I put themes and ideas into categories (which sounds rather middle-schoolish, but that merely speaks to the wisdom of middle schools), and then test and re-test the categories. They continue to be tested during the writing process. Despite being a non-fiction writer, I’ll describe this in the language of the arts: what washes out, then, is the wrong note, or the off-key.

Joseph H. Hancock II, PhD

Program Director, MS Online Retail & Merchandising

Advisor, Undergraduate Retail Minor

Professor

Department of Design

Antoinette Westphal College of Media Arts & Design



The process of writing and editing books and the *Fashion, Style & Popular Culture* (Intellect UK) journal is complex. I am especially challenged being in the Department of Design at Drexel, where almost everyone else is a maker of objects. I am unique and an outsider, but writing is making and is how I express creativity.

I am a morning person, so writing for me happens at the earliest of hours. I will wake up between 3 am and 4 am to draft my words in the day's silence. Ironically, my office is a closet (as a member of the LGBTQIA+ community, you may find that funny), so I go back into it to write about branding, fashion, and popular culture.

Typically, my work is done by 9 am when my mom, who my husband and I care for because she had a stroke 19 years ago, wakes up. This has been my routine for years and is my creation method.

I celebrate each finished book by purchasing a new Shinola watch or Coach backpack, as I have collected them for years. It makes me feel good knowing that I can honor my writing contracts without extensions so that publishers continue providing me with the privilege of creating new scholarships in the field of fashion.

Girija Kaimal, EdD, ATR-BC

Associate Professor

Interim Chair, Department of Creative Arts Therapies

College of Nursing and Health Professions



What: Most of my writing is for an academic readership including peer-reviewed manuscripts, books, and book chapters. I publish mostly in academic journals, focusing on arts, health, medicine, and psychology. I also write for the media in the form of opinion pieces and interviews. For my own fun and sanity, I do creative writing in the form of short stories, novellas, and poetry. I publish these sometimes with a pen name.

Where: It is very important for me to have quiet and privacy for my writing. I really cannot write or concentrate in crowded or noisy places (I get too distracted and want to see and hear everything around me). My writing nooks are in my study/ studio/ bedroom; my office with the door closed; a hotel room if I am traveling; or my back porch on a balmy spring and summer day. I write on my trusty Macbook Pro.

When: I write best with a clear head and a cup of freshly made coffee early in the morning. I love this time for writing because my mind is clear from the night's sleep, and I often get to see the sunrise from my bedroom window. A few hours of uninterrupted time in the morning is absolute bliss before the rest of the household wakes up. I don't often get this window of time but when I do, I truly love losing myself in the words and the ways I see to constantly improve on sentences, organization, word choices, figure inclusion: all of it.

Why: I write to organize my thoughts and express my ideas and insights and document any information so that I don't lose them in the rush of the day. I write to remember why I do what I do. The best part of my job is getting to learn and share what we research with the world. My hope is that what we study and publish will help enhance the quality of life and perhaps inspire readers out there.

How: I like to write in my bed mostly with pillows propped up and blankets on my legs to keep my winter-cold toes warm. I like writing in spaces that have art, books, and green plants. I love to see sunlight streaming through the windows. Once I get going, writing to me feels the same as sculpting or painting. The words are arranged, rearranged, and strung together to tell a story: A story of data and findings and why it matters. As I tell the story, I let go of anything that does not belong to the story and add details that might make the tale come alive. This is why to me editing is as important as writing.

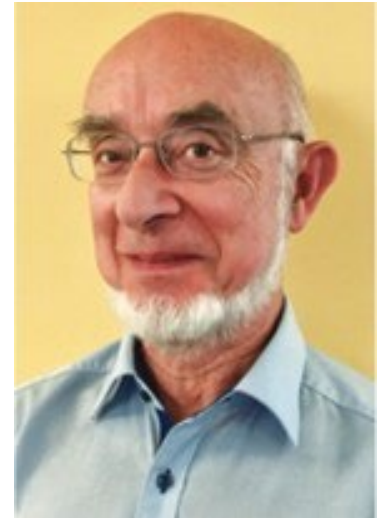
Some concrete ways I organize time and deadlines:

- I map out the written piece (chapters mapped for a book, or section outlines for a paper). I then work backward from deadlines to break up the task into days and weeks.
- I spend as much time editing as writing because I tend to fuss and worry about my grammar and typos.
- I make notes in my unlined moleskin notebook or phone: whatever is convenient so I don't lose the idea.
- I feel like writing is like any other muscle. The more you exercise it, the stronger it becomes. If I cannot find uninterrupted quiet time (work, family, projects all intrude) I make outlines or commit to writing a paragraph or simply editing a poorly written one.
- Some days are for writing and other days are for editing. I cannot usually do both at the same time.

It all adds up. A few words and edits everyday add up to pages in a month. Consistency is the way that works for me. I don't usually do well with last-minute work.

Peter Lewin, PhD

*Richard B. Beard Distinguished University Professor
School of Biomedical Engineering, Science & Health Systems*



I am certainly honored to be qualified as an eligible “author” to participate in the annual Celebrating Drexel Authors Event. Addressing the challenging request asking to share insights on my writing/publishing process is a different matter.

As this is not a typical textbook or *New York Times* bestseller publication (yes, I am full of admiration for Professor and Dean Paula Cohen-Marantz observing how effortlessly and frequently she publishes her page-turners), the experience input may not be the one that was requested. But here is an honest attempt: let me share that this year's publication is the *International Ultrasound Symposium Proceedings*, which contains hundreds of contributions describing the most recent—I guess the adjectives such as pioneering or groundbreaking would also be appropriate to use here—advances and progress in Biomedical Ultrasonics and Biomedical Engineering.

This recent volume includes applications of ultrasound energy in diagnostic (hence passive) and extracorporeal imaging of the human body and also therapeutic or healing (active) applications. I presume that this is all the participants would like to know about this incredibly cross-disciplinary field, but I will be honored to field brooding or pensive questions.

Also let me note that not having any domesticated animals to pet, I like to write or edit during the day hours, ideally basking in the sun and slowly sipping a cup of hot and strong (too strong according to my GP) black tea (the first flush Darjeeling or Orange Pekoe Ceylon are my current preferences). Somehow, the sun galvanizes me and helps me to focus on the task at hand.

This year it was primarily scanning the contributions and suggesting edits to the papers that were not clearly presented and did not demonstrate an acceptable level of scientific reasoning. But, as I do have a few textbooks on my record, I can add that, indeed, I celebrated their final drafts with a glass of champagne.

Gail Davida Rosen, JD

*Teaching Professor
English & Philosophy
College of Arts & Sciences*



The 2022 edition of *The 33rd* features over 30 student pieces, 12 faculty pieces, and a Writers Room section. If you open *The 33rd* to a random page, you might find a short story about a ghost, a poem about a mythological figure, a memoir about choosing a name, or a researched essay about the use of the pronoun “they,” or sexism in snowboarding.

In the fall term, I begin my quest for content. The Drexel Publishing Group launches the student Creative Writing Contest. We ask for creative nonfiction, fiction, humor, and poetry. In the winter term we launch the Essay Contest, seeking researched essays in the humanities, social sciences, and STEM. Any Drexel undergraduate may enter these contests, which are judged by a panel of faculty members. We also receive the winning essays from the First-Year Writing Contest. Finally, I solicit writing from all COAS faculty.

I usually have all the content by the middle of the spring term, when the “traditional” editing begins. Together with our Drexel Publishing Group co-op and literary interns, we prepare each piece for publication. We want to preserve the voice of all our writers, so we focus our attention on typos and other small errors. Then we work together to prepare all sections of the book for our designer. During the formatting stage, we continue to look for text that needs more editing.

After the designer sends the book in PDF form, I work with our co-op and literary interns to check the PDF against the original versions. We continue to edit as needed. Sometimes, there are new errors to fix as we prepare to send the book to our publisher. Most of this work is done electronically, but at this stage, I print some of the pages. I often ask/beg faculty members in my department to be another “pair of eyes” and look at sections of the book. As the spring term ends and summer arrives, the editing intensifies. A peek at my phone will reveal a combination of more than a dozen calls, texts, and emails between me and our designer—per day! I do much of this final editing at my laptop on my living room sofa, which faces a large screen television. I project the book onto my television and look at every page.

After several more anxious looks at the entire book, and more conversations with our designer, we send the book to the publisher. Before printing, the publisher sends a PDF version, and occasionally, a hard copy. We usually ask them to make minor corrections, and they send us the corrected pages to review.

As editor, I am the one who gives the final print approval. After another “final” review, I take a deep breath and do so. When print copies of the book arrive a few weeks later, I feel a sense of relief and satisfaction. But I also know that in a few more weeks, it will be time to begin again.

Eric Smith

*Adjunct Professor
English & Philosophy
College of Arts & Sciences*



While I know some authors aren't a fan, I live and die by the synopsis. For those of you who are "pantsers" (aka you write by the seat of your pants without an outline), this might make you cringe. I apologize. But when it comes to my writing process, the first thing I do is write an absolutely overwhelming synopsis. They can sometimes be up to twenty pages long, where I break down absolutely everything that happens in the story, before I sit down to write a book according to the map I've made for myself.

Do I veer away from it? Of course. Everyone does when they outline. That's the magic of telling a story, it takes you to other places and you surprise yourself. That's also one of the joys of having a map. Because when you find yourself wandering, and perhaps get a little lost, you have a way of finding your way back.

This process also allows me to "zero drafts," where I write a wildly rough (and admittedly terrible) first draft of a novel in a wildly short time span... sometimes just two weeks, sometimes a month or two. I need to stress: those rough drafts are bad, but they get me through the story.

What do I need while working on a synopsis or zero drafting? There are a few snacks and drinks of choice that get me through it:

- Sunflower seeds with the shell on. A must for editing.
- Heaps of coffee, preferably a maple spice latte from Reanimator in Fishtown.
- Gummy peach rings (weird, but they remind me of being a kid, and I write kid's books!)

And when it comes to place... I write the best when I'm out with friends. There's just something about being around folks who care about you outside of your writing that makes you want to dive right in. Favorite places include Reanimator and their famous maple spice latte, but also the large La Colombe in Fishtown, or bars that don't mind me sitting there with my Freewrite (a portable word processor) for an hour or two while snacking. Kraftwork, Cedar Point, and Lloyd in Fishtown (hi, I live in Fishtown) are great for this, and their staff are spectacular.

So! The TL;DR of this?

- Outline your book. It'll help you write the novel fast.
- Treat yourself to snacks that ground you in the place you're writing from.
- Write with friends; they'll inspire you.
- Treat yourself while out writing and tip your bartenders outrageously.

Michael Tunick, PhD

Assistant Clinical Professor

Food & Hospitality

College of Nursing and Health Professions

I was a research chemist at the US Department of Agriculture for 32 years, dealing mostly with dairy products. My writing there consisted of papers for scientific journals; though I did write one book: *The Science of Cheese*, in 2014.

I retired from USDA in 2017 and have taught food science in CNHP since then, and most of my writing these days involves book chapters. Many of the chapters are in books that I edit, which are based on symposia that I co-chair. My co-editor and I will find a suitable publisher, fill out the book proposal, and get the green light.

My writing process is not complicated – I just sit down with my laptop and plow ahead. Writer's block has never been a problem, though I do sweat over every word. I have a mental outline of what should go in the chapter and spend a great deal of time looking up and reading references to cite. The hardest part of the process is getting the invited authors to send in their chapters on time. Some people are fast, and others go a year past the initial deadline.

The two most gratifying parts of the process are seeing the final results in print and noticing that other scientists are citing the work.

Scott Warnock, PhD

*Associate Dean of Undergraduate Education
Professor
English and Philosophy
College of Arts & Sciences*



I have a recursive, erratic, and sometimes frenetic process when I write. Be well fed. Be well watered. Sit. Be deliberate and position your hands on the keyboard. (It's always a keyboard now. It's almost never a pen).

I have done—and continue to do—so many types of writing. The genre influences the process. I've been doing this writing thing since I was a little boy, but new genres often crush my confidence. I remember the destruction of sense-of-self that accompanied the dissertation... When I get comfortable with the genre, though, one thing that is consistent is that I often write to a main idea.

I do feel comfortable with sloppiness, with being wrong. So I allot time, often through writing “appointment” in the calendar, and splash words on the screen. Sometimes I even aim for a word count goal: Write 1,000 this day. Then later I get serious. I have to craft the splotches into something coherent. I have to take them and add in the coherence of structure, which can include my experience, my research, and my evidence.

I enjoy seeing the thing come to fruition, reading the drafts in a sometimes startled state—“Did I do that?”—but I would be a liar if I said it was a joy. I often procrastinate and wander the house or office. I try to keep my distractions material, not digital, for I believe e-distractions are a deal with the devil. I enjoy the proofing stages, reading aloud, tightening, and refining.

And normally there must be time to put the thing aside, even if it's in the fast-paced timing demanded by a publishing or work deadline. (In an assignment for my writing courses, I share with my students time-stamped drafts of some small piece of my writing, perhaps a blog post; they are always amazed at how primitive the first drafts are.) I need to stop thinking about the thing and return to it. I always see it differently when I return, becoming my own second, third set of eyes.